# **VOX SCHOLARIUM**

NEWSLETTER OF THE GUILD OF SCHOLARS OF THE EPISCOPAL CHURCH



Annual conference to take place in-person on October 27-29, 2023 House of the Redeemer 7 East 95th, New York, NY 10128

After a long period of absence, the Guild once again announces plans for its annual meeting to be held in New York City. Most of the information needed for this meeting is contained in this issue of the *Vox Scholarium* but will be supplemented in the late summer and fall by reminder e-mails. Options for interesting, educational side trips are part of the plans for this annual meeting and will be explained in this issue of the *Vox*.

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#### TENTATIVE SCHEDULE OF EVENTS

#### Thursday, October 26

• Guild members begin to arrive, possible pickup at the New York LaGuardia Air Terminal TBA

#### Friday, October 27

- 11 a.m. Tour of Central Park sculptures for those who have arrived (\$25 donation requested). Meet at Plaza Hotel, 59th and 5th Avenue.
- 1:30 p.m. Meet at Metropolitan Museum of Art for lunch, followed by free time
- 4:00 p.m. Reception at House of the Redeemer with drinks and snacks
- 5:00 p.m. Paper by Marsha Dutton:
  - "'That Was Her Chapelayne': Nuns as Chaplains in the Medieval and Early Modern Period"
- 6:30 p.m. Dinner at House of the Redeemer (catered)
- 8:00 p.m. Paper by Norman Austin: "The idea of Beauty in Ancient Greece, from Helen of Troy to Alcibiades"
- 9:15 p.m. Compline

## Saturday, October 28

- 7 a.m. Morning Prayer
- 8 a.m. Breakfast at House of the Redeemer (catered)
- 9 a.m. Paper by Mike Krasulski:
  - "Influenza, Philadelphia, and the Episcopal Church: A Preliminary Report"
- 10 a.m. Paper by Jeff Tolliver:
  - "The 4-H Cultural Heritage Project: Research of a Postbellum African-American Homestead"
- 11 a.m. Business Meeting
- 1 p.m. Lunch (catered) followed by free time the rest of the afternoon
- 7 p.m. Banquet (restaurant to be determined)
- 9 p.m. Compline

#### Sunday, October 29

- Service of Holy Eucharist
- Breakfast (catered)
- Discussion of works in progress
- Adjournment



Two-story Library in the House of the Redeemer

# Speakers at the Annual Meeting in October 2023

#### **Marsha Dutton**

Marsha Dutton grew up in northwest Kansas. She received her B.A. and M.A.T. (English) from the University of Kansas and her Ph.D. (English, with emphasis on medieval literature) from the University of Michigan. Having written her UM dissertation on two Middle English translations of a work by the Cistercian abbot Aelred of Rievaulx (d. 1167), she spent her teaching career (most recently at Ohio University, until 2015) teaching medieval literature and history of the English language while publishing extensively on the works of Cistercian authors, especially Aelred and Gilbert of Hoyland (d. 1172). Since 2013 she has been the Executive Editor of Cistercian Publications. She speaks frequently in US Cistercian monasteries and is at work on the critical edition of Gilbert's sermons on the Song of Songs.

Abstract: Nuns as Chaplains in the Medieval and Early Modern Periods From sometime early in the thirteenth century in England and the Continent, superiors of women's monastic houses were expected to be accompanied (chaperoned, really) by another nun known as their chaplain. Most of the surviving evidence comes from English bishops' visitation reports, but there is some documentary evidence from Germany and the Netherlands. Little literary evidence of these women's roles survives; the best comes from Chaucer's *Canterbury Tales*, in which the Second Nun is described as the Prioress's "chapeleyne." Modern scholars, unaware of this conventional monastic role, tend to translate that (either explicitly or implicitly) as meaning "secretary." This paper will discuss what we can know about the nun chaplain's role and how Chaucer dramatizes it in the interaction of the Prioress, the Nun's Priest, and the Second Nun/Chaplain.

#### **Norman Austin**

Norman Austin was born in China (1937) as one of four sons born to missionary parents. He spent his early years in China, India, England, and Canada (Toronto). He received his BA in Classics (1958), his MA at Berkeley (1959), and his PhD (1965). He taught at several American universities, and was a member of the Classics Department at the University of Arizona 1958-2003. While there, he served twice as Head of the Department and for one year as Acting Dean of Humanities. He has published five books and 35 essays on classical topics. At present he is at work on three monographs--one on Plato's *Symposium*, one on Vergil's *Aeneid*, and the third on consciousness in Homer's *Iliad*.

Abstract: The Ideal of Beauty in Ancient Greece, from Helen of Troy to Alcibiades Beauty was the highest value in ancient Greece. Our story begins with the Judgment of Paris, when Paris was compelled to judge who was the most beautiful of three goddesses—Hera, Athena, and Aphrodite. In choosing Aphrodite, he was awarded Helen, the most beautiful woman in the world, although she was already married to Menelaus, king of Sparta. Thus was instigated the Trojan War, which was fought entirely over one issue, which was beauty, as represented in Helen. As the period of classical Greece came to an end, Alcibiades was an aristocrat renowned as the most beautiful man in Athens. He was rich, talented, privileged, but entirely destructive. Just as the Athenians were to set out for Syracuse in the Peloponnesian War, Alcibiades was accused of mutilating the figures of Hermes set up at various places in Athens.

He escaped from Athens before his trial but was condemned to death in his absence. Thereupon, he offered his services to the Spartans. He traded himself freely back and forth between the Greeks and the Persians. The Peloponnesian War ended in 404 BCE. Socrates was put to death in 399 BCE, and his death marked the end of the greatness of classical Greece. Greece itself fell under the command of Philip of Macedon, and then of Philip's son, Alexander. The Age of Beauty, which had lasted in Greece from the days of the Trojan War (1200 BCE), came to an end with duplicity of Alcibiades.

#### **Jeff Toliver**

Dr. Jeffrey Toliver is a lecturer at the University Of New Mexico and Bureau Chief for the State of New Mexico Applications and Data Analysis Bureau. Dr. Toliver holds an Ed.D. from Creighton University, an MBA from the University of New Mexico Anderson School of Management, and a B.A. from Wright State University and the College of Santa Fe where he studied social psychology. Besides teaching and mentoring students, he has over 25 years of experience in human resources employee relations management, business intelligence decision-making, workforce development training, and strategic business management processes in corporate, government, and higher education environments. His past professional experience includes executive leadership positions at Los Alamos National Laboratory, senior researcher at the University of Michigan Interuniversity Consortium for Political and Social Research, and principal researcher under a grant from the Federal Bureau of Investigation Bureau of Justice Statistics at the University of Michigan, Ann Arbor. His research on workplace bullying is ground-breaking in that it falls outside the traditional theories of workplace bullying as a manifestation of better managing and supervising by narrowing the scope to strategic and tactical leadership decision-making utilizing a discursive cultural/environmental framework.

Abstract: I will present a talk on the lives of postbellum freed-slaves in Kentucky based in part on the 4-H Cultural Heritage Project that resulted in an archaeological excavation conducted at the Neal-Rice site, a Postbellum African-American homestead located in Nicholas County, Kentucky. The Rices are my ancestors, specifically, Morris Rice and Harriet Lyton Rice were my maternal Great Grandparents. Morris Rice was born into slavery. The use of multiple sources of information, which included historical, architectural, and archaeological data, permitted a penetrating interpretation of this turn-of-the-twentieth century African-American homesite. The information recovered has contributed in important ways to our understanding of a variety of issues concerning the lives of African-Americans in rural Kentucky at the end of the nineteenth century.

#### Michael Krasulski

Michael J. Krasulski is Assistant Professor/Access Services Librarian in and the Department Chair of the Library and Educational Resources Department at the Community College of Philadelphia. He was previously Associate Professor and Access Services Librarian at the University of the Sciences, Philadelphia. He earned his MSLIS from Drexel University and has an additional master's degree from Temple University. In addition to various articles and book chapters, together with Trevor A. Dawes, he edited *Twenty-First Century Access Services: On the Frontline of Academic Librarianship*.

Mike also serves on the editorial board of the *Journal of Access Services*.

**Abstract:** How did my parish respond to the 1918 flu epidemic? This question, or variations on this question, flooded the inbox of the archives of the Diocese of Pennsylvania. In the early days of the COVID-19 pandemic, once it became clear that the initial two-week quarantine in Philadelphia would last a bit longer, there seemed to be a desire, especially among the clergy, to apply whatever lessons that could be learned from the 1918 to 2020 epidemics and beyond. Using the newsletters, parish magazines, annual reports, and service leaflets from sixteen parishes across the City of Philadelphia, this talk will present **how Philadelphia's parishes responded to the flu epidemic** and will suggest possible lessons that can be gleaned from that experience. It is important to remember that these conclusions are preliminary, as the sample size is small and limited to one geographic location.



A view of Central Park, New York City, designed by the renowned landscape architect Frederick Law Olmsted with Calvert Vaux in 1858 to convert a site of 843 acres into a complex urban park.

# Projected Costs of the 2023 Annual Conference of the Guild of Scholars

The House of the Redeemer does not provide meals, so the Guild has engaged a caterer to provide all the daily meals except for the Friday night banquet, which will take place in a restaurant.

Given that, here are the projected **costs of meals**:

Four meals: Breakfast (Sa, Su), Lunch (Sa), Dinner (Fr) at \$30; plus banquet \$80:

\$200 for food

Attendance fee (per person)

<u>\$25</u>

**Total \$225** 

Please note: The food costs are estimates, and refunds will be made if money is left over.

**Costs of lodging** at the House of the Redeemer as listed on their website, paid by individuals to the House of the Redeemer:

Room costs: Single, shared bath \$112.00/night

Double, shared bath \$128.00/night

Single, private bath \$124.00/night

Double, private bath \$152.00/night

(All rooms have shared bath. Doubles have two twin beds. Singles have one twin. One double [shared] is still available. A single may emerge if someone drops out.)

All rooms but one are already reserved for Guild members. Full refund is available until two weeks before your first night in House of thke Redeemer. Individuals may reserve more nights, both before our meeting and after, at the same low room rate.

Fee for House of the Redeemer facilities per person is \$270 (because House of the Redeemer is charging us \$5450 for the use of meeting and dining facilities)

Annual Dues, in case you have not paid yours: \$25

Please send a check for \$300 (plus \$25 for dues where appropriate) to our Treasurer Alec Valentine. When all costs are finalized, Alec will reimburse each member for any overage.

Alec Valentine 59 Shore Drive Clinton MS 39056



The Plaza Hotel at the intersection of 59th and Fifth Avenue, at the SE corner of Central Park

# Guild Business Meeting October 2023 Tentative Agenda

- 1. Approval of Agenda
- 2. Approval of Minutes of 2022 Annual Meeting
- 3. Report of Membership Committee and Approval of New Members
- 4. President's Report
- 5. Treasurer's Report
- 6. Corresponding Secretary's Report
- 7. Election of Officers
  - a. President
  - b. Corresponding Secretary
  - c. Treasurer
- 8. Mission Statement
- 9. New Business

#### Announcements

Jameela Lares, our recording secretary, has set up a **private Facebook page** just for us in order to facilitate conversations when we are not meeting face to face. Since it is currently private, you will not find it by searching Facebook, but Jamerela will add you if you write her at <a href="mailto:Jameela.Lares@usm.edu">Jameela.Lares@usm.edu</a>." Note that she says "currently private," as the Guild members may at some point want to make it more accessible to attract new members.

The Executive Committee has proposed that the 2024 Annual Meeting be held in Cincinnati at the **Transfiguration Sprituality Center** in the suburb of Glendale. The Center is a ministry of the Community of the Transfiguration, a religious community for women in the Anglican/Episcopal tradition, founded in 1898 by Mother Eva Mary Matthews and Sister Beatrice Martha Henderson. The excellent accommodations, food services, and meeting facilities along with the beautiful chapel of the Transfiguration (designed by Ralph Adams Cram in 1927) as well as the proximity to Cincinnati all promise a wonderful meeting for the Guild.

# Welcome to New Members Admitted to the Guild in 2022

**Deb Freeberg** is Professor emerita of Communication and Director emerita of Theater at Calvin University in Grand Rapids, MI. She is currently Visiting Professor and Artist-in-Residence in the Theatre Department of Northwestern College in Orange City, Iowa.

**Glenn Shive** is retired as Executive Director of the Hong Kong American Center, an NGO consortium of eight Universities for international education exchange in Hong Kong. More recently he has served as the Lopez Chair of Asian Studies, International Studies, at Virginia Military Institute in Lexington, VA.

**Drew Keane** received his PhD in English from the University of St. Andrews, Scotland, in 2022. His dissertation was on the use of the *Book of Common Prayer*, 1549-1604. He has been a lecturer and senior lecturer at Georgia Southern University in Statesboro, GA. He is currently lecturer in Early Modern Studies and Assistant Registrar at GSU.

**Lisa Harrington** is Professor emerita of Geology at Kansas State University. Her research interests are human-environmental relations, rural geography, natural resources, land use and social conditions. She currently lives in Kelso, Washington.

**Dan Brannan** is a retired Professor of Biology at Abilene Christian University where he served as Department Chair and Associate Dean of Arts and Sciences. His research in microbiology included work on cosmetic products. He has written extensively on science and religion and is Editor of the *European Journal of Science and Theology*. He currently lives in Belen, NM.

**Matthew Mitchell** is Associate Professor of History at The University of the South in Sewanee TN. He is completing his second book on the Royal African Company. His previous book was titled *The Prince of Slavers: Humphry Morice and the Transformation of Britain's Transatlantic Slave Trade, 1698-1732.* He received the M. Litt. Degree in Reformation Studies from the University of St. Andrew's, Scotland.

**Peter Thuesen** is Professor of Religious Studies at Indiana University-Purdue University, Indianapolis (IUPUI), Co-editor of *Religion and American Culture: A Journal of Interpretation*, and director of Humanities Research in the Center for the Study of Religion and American Culture. He has served as chair of the Department of Religious Studies at IUPUI. He is currently at work on *Kennedy's Cardinal: Richard Cushing in the Age of Catholic Optimism*.

# **PROPOSED** MEMBERSHIP PROCESS FOR THE GUILD OF SCHOLARS Draft: June 28, 2023

#### **Formation of the New Member Committee**

Following the annual election of officers of the Guild of Scholars, the new president will name three-five members to the New Member Committee, identifying one as committee chair.

#### **Nomination Process**

Nominations to membership in the Guild are to be made by August 1 preceding that year's annual meeting. Nominators should send formal nominations to the current president of the Guild. The nomination is to include (1) the candidate's name and contact information (phone, email address, mailing address), (2) the candidate's CV with evidence of scholarly activity, (3) a statement describing the candidate's relationship to and current involvement with the Episcopal Church, and (4) the name and contact information of the nominator.

The Guild president will forward the nomination with all supporting material to the three members of the New Member Committee. Once the committee has considered the nomination, its chair will assemble comments and forward the committee's recommendation to the president, who will report the recommendation to the nominator and then, if there is no need for further information or consideration, write to the candidate inviting him or her to attend that year's upcoming meeting for the purposes of mutual consideration. Attending the meeting in person is required for consideration for election.

The president's letter of invitation will be clear in explaining that membership in the Guild presumes regular attendance at meetings, willingness to serve on committees and/or as an officer, and willingness to present occasional papers and lead discussion of such papers at an occasional meeting.

If the candidate is not able to attend the meeting in the year of his or her nomination, he or she may be automatically invited again to the next year's meeting. (The president may ask nominees who are unable to attend the meeting in the year of their nomination whether they wish to be invited again the next year.) A candidate who does not attend the meeting in the next year after being nominated may be subsequently proposed for membership, but that proposal is not guaranteed.

#### **Self-nominations**

Episcopalian scholars are welcome to nominate themselves for membership. They should submit their nomination—containing the first three pieces of information listed above under Nomination Process

#### **Election Process**

Information about each candidate for election will be included in the issue of *Vox Scholarium* closest to the time of the annual meeting or by other means so that members may acquaint themselves with the candidates before the meeting.

- continued below -

At the meeting itself, the president and the nominating member should make sure that on Friday afternoon and evening the candidate has had an opportunity to meet and talk with the members who are present. Before the first session on Saturday morning, the nominating member should confer with the candidate to determine his or her interest in being elected to membership and then convey that information to the president. At the business meeting the candidates for membership will be asked to leave the meeting during consideration of their candidacy. Once they have left the room, one of the members of the New Member committee will present them for membership, allowing members present to consider the candidacy before voting to accept or—in the rare case—to reject it. After that meeting the president should take the first available opportunity to convey the information to the candidate.

## **Qualifications for Membership**

Candidates are expected to understand themselves as Episcopalians, as demonstrated by familiarity with and regular participation in various aspects of the church's ecclesiastical, liturgical, and spiritual tradition. (Members of churches with which the Episcopal Church is in full communion may be understood as Episcopalians by the Guild of Scholars.)

Candidates are also expected to be demonstrably active as scholars or creative artists as defined by the context and expectations of their field. Extending their scholarly work into the larger world by publications, conference participation, seminar presentations, gallery exhibitions, and performances are usual ways of demonstrating scholarly activity; hence the value of a CV in defining the candidate's self-understanding as a scholar. Because of the expanding range of scholarly activity, however, some candidates may need to explain their scholarly focus and public contribution in ways this document has not currently identified.

### **Dues and Active Membership**

With regards to dues and active membership in the Guild. Once a person is accepted into the Guild, they are a member for life. However, they are only an active member if they remain current with their annual dues payments. If they are in arrears, they become an inactive member. To return to active status, they must pay dues for the current and prior years. Only active members can attend meetings and present papers.

# **Online Meetings**

Online meetings are open to anyone who is interested, including inactive members, potential new members and anyone invited by current members.

# **News of Members**

Marsha Dutton reports two publications, one new and one a reprint fro 1990:

"What God Has Cleansed": Sacramental Blinding and New Sight in Aelred's *A Certain Wonderful Miracle*. *American Benedictine Review* 72.4 (2021): 396–423.

"The Conversion and Vocation of Aelred of Rievaulx: A Historical Hypothesis." *Cistercian Studies Quarterly* 56.4 (2021: 385–403 (reprinted from *England in the Twelfth Century*, ed. Daniel Williams (London: Boydell, 1990), 31–49.

Following the Guild meeting in Alexandria this fall, Marsha spent 4 days giving talks at Our Lady of the Angels Monastery, Crozet, VA, speaking on some of the spiritual teaching of Aelred of Rievaulx.

Sixteen lectures on Aelred of Rieaulx by Marsha Dutton appear on YouTube in the new Cistercian lecture series *Schola Cisterciensis*. The series is created and filmed by Fr. Lawrence Morey, OCSO, and Sr. Grace Remington, OCSO. Marsha's lectures were filmed at Gethsemani Abbey in Kentucky, with an audience of young Cistercian monks.

#### **Rowena McClinton**

In November of 2022 the University of Nebraska Press published (in a three-volume set) the *John Howard Payne Papers of the Payne-Butrick Papers* that I transcribed, edited, and annotated. The original documents, some 3,000-plus pages, are housed in the Newberry Library, Chicago, where I have a carrel and have conducted research since 2001.

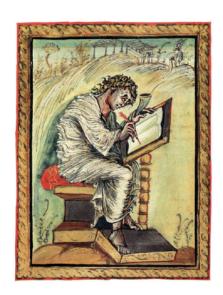
In 1911, Edward E. Ayer, a railroad magnate, gave the Newberry the John Howard Payne Papers, a handwritten collection of manuscripts pertaining to multiple Indian Nations, in particular the Cherokee Nation. Payne, originally from New York City, lived in the nineteenth century and had a successful career as an actor and play writer in London and Paris for 19 years. When he returned to the US in 1834, he became disturbed over the plight of the Indian Nations east of the Mississippi River. The US government had ordered the removal of 75,000 to 100,000 Indians trans-Mississippi River to the west. His moral compass guided him to defend their rights to remain in their ancestral domains. As a result, his steely will led him to collect the largest trove of contemporary materials centering on the politics of Indian removal. Payne's trustworthiness gave him entry to Indian leaders; his sojourns among the Cherokee Nation led to profound friendships, especially with the chief of the Cherokee Nation, John Ross, and Sequoyah, the inventor of the Cherokee syllabary that allowed Cherokees to become literate in their own language. I feel honored to have had this opportunity to publish these valuable papers that gave a significant voice to Indian peoples two hundred years ago.

We are always happy to receive news of members! Please send your information to Bob Benson (bensonra@miamioh.edu), editor of the *Vox Scholarium*. Please include your current academic or other affiliation and the publishing house or periodical in which your work is found. If you are an exhibiting or performing artist, please indicate sites and dates of shows or concerts. Please send images in .jpeg, .gif, .pdf, or .png format.

#### Officers of the Guild

Mark Brown, President (MLBrown45@gmail.com)
Warren Smith, Vice-President, Program Director
(warrensmth0@gmail.com)
Jameela Lares, Recording Secretary
(jameela.lares@usm.edu)
Ed Hansen, Corresponding Secretary
(hansen@hope.edu)
Alec Valentine, Treasurer (acvalenti@yahoo.com)
Bob Benson, editor of the Vox Scholarium

Website: www.guildofscholars.org



An interpretation of a classical scholar as an evangelist in the Ebbo Gospels (816-835).